X: 6

T:Dartmouth Set, #2

M:C|

L:1/8

C:Figure 2 of Dartmouth Set (Set 8) in 1864 mss. from Peter Beemer,

S:Warren ID; via Taylor Smith, New Meadows ID 1961; arr. modern usage

N:This is a very interesting tune, given its era, particularly since to modern ears,

N:it seems to call for minor chording (not usual in 1860's tunes). Sadly, despite the

N:scholarly and harmonic interest, we never managed to make it very effective for contras.

Z:Hand mss Peter Beemer 1864, from Taylor Smith 1961; initial typesetting Vivian Williams;

Z:this abc version, 2006, Phil Katz

K:D

A2|"D"AGFE D2 d2|"D"Adf2 "(G)"d2cd|"A"edcB A2 Bc|"D"dcde f2 A2 |!

"A"AGFE "D"A2 d2 |"A"A2 fe "D"d4 |"Em"eabb "A"a2 ce|"D"d4 d2 |]!

e2|"A"edcB A2 cB|"D"Ad f2 d2 fg |"A"a2 cc c2 de |"D"f2 ga "A"e2 A2 |!

"A"edcB A2 a2 |"D"A2 f2 "A"e4 |"E"ea^gf edcB |"E"B4 "A"A2 |]!/

[|:F2|"Bm"B3 c d2 cd|B2 b2 f4 |"Em"g2 fe "A"f2 c2 |"A"e2 dc "Bm"d2 F2 |!

"Bm"B3 c d2 cd|B2 b2 f4 |"Em"g2 fe "A"c2 dc |"Bm"B4 B2 :|]